

GOVT. D.B. GIRLS' P.G. (AUTONOMOUS) COLLEGE  
RAIPUR, CHHATTISGARH

**DEPARTMENT OF ENGLISH**

**SYLLABUS  
OF  
B.A. ENGLISH LITERATURE  
2020-2021**

Signature of Chairman

Signature of Member



**GOVT. D. B. GIRLS' P. G. COLLEGE, RAIPUR**  
**DEPARTMENT OF ENGLISH**  
**SESSION 2020-2021**  
**B.A.III**  
**ENGLISH LITERATURE**  
**PAPER – I**  
**INDIAN WRITING IN ENGLISH**

**M.M. 75**

All questions are compulsory.

- Note:** 1. Unit – I is compulsory. Two passages from each of the units II to V to be set and three to be attempted. 3 x 5 = 15
2. Short answer questions from Unit VII, seven to be set and five to be attempted. 5 x 2 = 10
3. Long answer questions from unit II to VI. Five questions from each unit with internal choice to be set. 5 x 10 = 50

**UNIT – I**

Annotations and short answer questions.

**UNIT – II**  
**POETRY**

- |                |   |                                  |
|----------------|---|----------------------------------|
| Toru Dutt      | - | Our Casuarina Tree               |
| Tagore         | - | Songs 1 and 103 from 'Gitanjali' |
| Sarojini Naidu | - | The Ecstasy, The Lotus           |

**UNIT – III**


- |                  |    |                           |
|------------------|----|---------------------------|
| Kamala Das       | -  | The Old Playhouse         |
| Gauri Deshpandey |    | The Female of the species |
|                  | Or |                           |
| Jayant Mahapatra | -  | Dawn at Puri              |
| K. N. Daruwala   |    | Death by Burial           |
|                  | Or |                           |
| Shiv K. Kumar    | -  | Indian Women              |

**UNIT – IV**  
**PROSE**

- |                      |   |                           |
|----------------------|---|---------------------------|
| Nirad C. Chaudhary   | - | My Birth Place            |
| Dr. S. Radhakrishnan | - | The call of the Suffering |

Signature of Chairman  
(Subject)

Signature of Member



**UNIT –V  
DRAMA**

Girish Karnad      Hayavadana  
OR  
Tendulkar      Silence! The Court is in Session.

**UNIT – VI  
FICTION**

R.K.Naraynan -      Guide


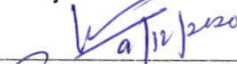
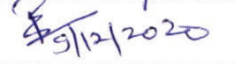
**UNIT – VII**

- (1) Lyric
- (2) Subjective Poetry
- (3) Couplet
- (4) Fable
- (5) Hymn
- (6) Allegory
- (7) Autobiography

**BOOK RECOMMENDED**

1. Indian Poetry in English, Ed. Hari Mohan Prasad, Sterling Publication
2. An Introduction to the study of English literature B. Prasad
3. A Glossary of literary Terms – M. H. Abrahams
4. Prose of today – M.C. Millan.

**APPROVED BY THE BOARD OF STUDIES**

NAME	IN THE CAPACITY OF	SIGNATURE
Dr. JAYA TIWARI	CHAIRMAN	
Dr. RUBY MALHOTRA	SUBJECT EXPERT (Principal Nominee)	
Dr. PROTIBHA MUKHERJEE SAHUKAR	SUBJECT EXPERT (V C Nominee)	
Dr. KALPANA PAUL	MEMBER OF THE DEPARTMENT	
Dr. RASHMI DUBEY	MEMBER OF THE DEPARTMENT	
ISHA BANERJEE	STUDENT REPRESENTATIVE	

**GOVT. D. B. GIRLS' P. G. COLLEGE, RAIPUR**  
**DEPARTMENT OF ENGLISH**  
**SESSION 2020-2021**  
**B.A.III**  
**Paper – II**  
**American Literature**

**M.M.75**

All questions are compulsory.

- Note:**
1. Unit one is compulsory. Two passages from each of the units II to V, to be set and three to be attempted. 3 X 5 = 15
  2. Short answer questions from unit VII, seven to be set and five to be attempted. 5 x 2 = 10
  3. Long - answer questions from unit II to VI. (word limit for each answer is 300 – 400 words). Internal choice to be set. 5 x 10 = 50

**UNIT – I**

Annotations and short answer questions.

**UNIT – II**

**POETRY**

Walt Whitman-	Oh Captain! My Captain, When the Lilacs lasts in the Dooryard Bloomed.
Carl Sandberg -	Who Am I?, 'I am the People, the Mob'

**UNIT- III**

Emily Dickinson-	Hope is the Thing with feather, 'I felt a Funeral in my Brain'
E.E. Cummings-	The Cambridge Ladies
	As Freedom is a Breakfast Food

**UNIT – IV**

**PROSE**

William Faulkner-	Nobel Award acceptance Speech
W. Carlos Williams-	In the American Grain
Walt Whitman-	Preface to 'Leaves of Grass'


**UNIT – V**

**DRAMA**

Miller-	All My Sons
Or	
Eugene O' Neil-	The Hairy Ape

Signature of Chairman  
(Subject)

Signature of Member



**UNIT – VI**  
**Fiction**

Ernest Hemingway- A Farewell to Arms  
Or  
W. Faulkner- The Sound and the Fury



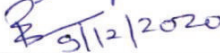
**UNIT- VII**

1. Naturalism
2. Realism
3. Art for Art's Sake
4. Poetic Drama
5. Symbolism
6. American Renaissance
7. Existentialism

**BOOKS RECOMMENDED**

1. American Literature, An Anthology Ed. Fr. Egbert S. Oliver.
2. A Glossary of Literary Terms - M.H. Abrams

**APPROVED BY THE BOARD OF STUDIES**

NAME	IN THE CAPACITY OF	SIGNATURE
Dr. JAYA TIWARI	CHAIRMAN	
Dr. RUBY MALHOTRA	SUBJECT EXPERT (Principal Nominee)	
Dr. PROTIBHA MUKHERJEE SAHUKAR	SUBJECT EXPERT (V C Nominee)	
Dr. KALPANA PAUL	MEMBER OF THE DEPARTMENT	
Dr. RASHMI DUBEY	MEMBER OF THE DEPARTMENT	
ISHA BANERJEE	STUDENT REPRESENTATIVE	